



Conservation and Treatment of Organic Materials Program. (Third Level)
(16 Units Compulsory Subjects + 2 Units Selective Subjects)

Time	Saturday	Time	Sunday	Time	Monday	Time	Tuesday	Time	Wednesday
9:10	Documentation of Organic Artifacts (Selective) CO 16 Dr/ Morad (Theoretical)	11:1	Biological Deterioration of Organic Artifacts CO308 Prof/ Maisaa (Theoretical)	8-10	Conservation and Treatment of Tapestries CO 306 Prof / Omar Abdel Karim (Theoretical)	9:11	Conservation and Treatment of Oil Paintings CO 305 (Theoretical) Prof/ Mostafa Attia	9:11	Conservation and Treatment of Composite Materials CO 14 Prof/ Safa + Dr/ Dina (Practical) Wood Lap
10:12	Documentation of Organic Artifacts (Selective) CO 16 Dr/ Morad (Practical) Wood lap	1:3	Conservation and Treatment of Leather, Bone and Ivory CO 307 Prof/ Gomaa Dr/ Rushdia (Practical) Oil paintings Lap	3:5	Biological Deterioration of Organic Artifacts CO308 Prof/ Maisaa (Practical) Manuscripts Lap	11:3	Conservation and Treatment of Oil Paintings CO 305 Prof/ Mostafa Attia (Practical) Oil paintings Lap	11:12	Conservation and Treatment of Composite Materials CO 14 Prof/ Safa + Dr/ Dina (Theoretical)
1:5	Conservation and Treatment of Tapestries CO 306 Prof / Omar Abdel Karim (Practical) Textile Lap	4:6	International Charter for the Conservation of Cultural Heritage Dr/Mohamed Attia (Selective) (Theoretical)					12: 2	Conservation and Treatment of Leather, Bone and Ivory CO 307 Prof/ Gomaa Dr/ Rushdia (Theoretical)
				<p>Note: Choose (2Units) form a Selective subject:</p> <p>1- Documentation of Organic Artifacts 2- International Charter for the Conservation of Cultural Heritage</p>					

Conservation and Treatment of Inorganic Materials Program. (Second Level)

عميد الكلية

أ.د/ أحمد رجب

وكيل الكلية لشئون الطلاب

أ.د / محسن نجم الدين

رئيس قسم الترميم

أ.د/ عاطف عبد اللطيف



Bachelor's degree
The second semester of the academic year 2022/2023

Faculty Of Archaeology
Conservation Department



(14 Units Compulsory Subjects + 4 Units Selective Subjects)

Time	Saturday	Time	Sunday	Time	Monday	Time	Tuesday	Time	Wednesday
9:11	Conservation and Treatment of Stone Artifacts Prof/ Mohsen Saleh Dr/ Omar Adam (Practical) CI 207 Stone Lap	9:10	Metal Working (2) Prof: Wafaa Anwar (Theoretical) CI 210	11:12	Ancient Organic Materials and Technologies – (Selective) CI 23 Prof/ Nesreen (Theoretical) Wood Lap	10:11	Documentation of Stone Artifacts (Selective) CI 11 Prof/ Mohsen Saleh (Theoretical) Wood Lap	9:11	Technology of Architectural Stucco - CI 208 Prof/ Hala Afify Dr/ Abd Allah Mahmoud (Practical) Stone Lap
			Hall (2)	11:12	Technology of Stuccos in Museums - CI 209 Prof/ Hala Afify Dr/ Abd Allah Mahmoud (Theoretical) Wood Lap	11:1	Documentation of Stone Artifacts v(Selective) CI 11 Prof/ Mohsen Saleh (Practical) Wood Lap		
11:1	Technology, Conservation and Treatment of Fresco Paintings Prof/ Mona Fouad Prof/ Abu Bakr Mousa (Practical) CI 212	11:1	Applied Chemistry (1) Prof/ Sawsan Darwish (Practical) CI 213 Chemical Lap.	12:1	Conservation and Treatment of Stone Artifacts - CI 207 Prof/ Mohsen Saleh Dr/ Omar Adam (Theoretical) Wood Lap	1:2	Still life and Freehand Drawing (Selective) CI 14 Prof/ Mohsen Saleh+ Dr Sherif Omar (Theoretical) Hall (2)	11:1	Technology of Stuccos in Museums - CI 209 Prof/ Hala Afify Dr/ Abd Allah Mahmoud (Practical) Stone Lap
1:3	Technology, Conservation and Treatment of Fresco Paintings Dr: Hussien Marie (Practical) CI 211 Hall (2)	1:2	Technology, Conservation and Treatment of Fresco Paintings Prof/ Mona Fouad Prof/ Abu Bakr Mousa (Theoretical) CI 212 Hall (2)	1:2	Technology of Architectural Stucco - CI 208 Prof/ Hala Afify Dr/ Abd Allah Mahmoud (Theoretical) Oil Painting Lap	2:4	Still life and Freehand Drawing (Selective) CI 14 Prof/ Mohsen Saleh+ Dr Sherif Omar (Practical) Hall (2)	1:2	Applied Chemistry (1) Prof/ Sawsan Darwish (Theoretical) CI 213 Chemical Lap.
Note: Choose (4 Units) just two Selective subjects:						4:6	Metal Working (2) Prof: Wafaa Anwar (Theoretical) CI 210 Wood Lap		
1. Documentation of stone Artifacts. CI 11 (2 Units)			2. Still Life and freehand drawing CI 14 (2 Units)			3. Ancient Organic Materials and Technologies. CI 23 (2 Units)			

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Conservation and Treatment of Inorganic Materials Program. (Third Level)
(14.5 Units Compulsory Subjects + 5 Units Selective Subjects)

	Saturday		Sunday		Tuesday		Wednesday
9:10	Excavations and Diggings (Selective) Dr/ Hussien Marie (Practical) Hall 2 CI 22	9:11	Ancient Stained Glass technologies CI 308 Prof / Ramadan + Dr/ Rania (Practical) Textile Lap	10:11	Methods of Detachment of Mural Paintings and the Alternative Supports Prof/ Mona Ali (Theoretical) Manuscript lap CI 310	9:10	Techniques and Materials for making Copies Prof / Hala Afifi (Theoretical) CI 15 – Hall2
10:11	Conservation and Treatment of Stone Objects in different environments Dr/ Omar Adam (Theoretical) Hall 1 CI 12	11:12	Ancient Stained Glass technologies CI 308 Prof / Ramadan + Dr/ Rania (Theoretical) Textile Lap	10:11	Exhibition and Storage of Inorganic Artifacts CI 18 Dr/ AlShimaa+ Dr/ Hamdy (Theoretical) manuscript lap	10:12	Exhibition and Storage of Inorganic Artifacts CI 18 Dr/ AlShimaa+ Dr/ Hamdy (Practical) oil painting lap
11:1	Examination, Analysis and Dating of Artifacts CI 311 Dr/ Mourad Fawzy Dr/ Sherif Omar (Practical) Manuscripts Lap	12:2	Metallurgy of Metal Artifacts CI 307 Prof / Mai Refaie + Dr/ Dina (Practical) wood Lap	11:12	Technology, Conservation and Treatment of Mosaics CI 306 Dr. Sara (Theoretical) Hall 2	12:1	Metallurgy of Metal Artifacts CI 307 Prof / Mai Refaie + Dr/ Dina (Theoretical) Hall 2
3:5	Conservation and Treatment of Stone Objects in different environments CI 12 Dr/ Omar Adam (Practical) stone lap	3:4	Excavations and Diggings (Selective) Dr/ Hussien Marie (Theoretical) Hall 2 CI 22	1:5	Techniques and Materials for making Copies Prof / Hala Afifi (practical) CI 15 Stone lap	1:2	Preventive Conservation of Inorganic Materials CI 309 Dr/ Sherif Omar+ Dr/ Mohammed Samir (Theoretical) Hall 2
5:7	Methods of Detachment of Mural Paintings and the Alternative Supports Prof/ Mona Ali (Practical) stone lap CI 310					2:3	Preventive Conservation of Inorganic Materials CI 309 Dr/ Sherif Omar+ Dr/ Mohammed Samir (Practical) Hall 2
		4:6	International Charter for the Conservation of Cultural Heritage CI 312 Dr/Mohamed Attia (Theoretical) Hall 1	<p>Note: Choose (5 Units) form a Selective subject:</p> <ol style="list-style-type: none"> Techniques and Materials for making copies. CI 15. (3 Units) Exhibition and storage of inorganic artifacts CI 18 (2 Units) Excavations and Diggings. CI 22 (2 Units) International Charter for the Conservation of Cultural Heritage CI 312 (2 Units) 			

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Conservation and Treatment of Inorganic Materials Program. (Fourth Level)
(11.5 Units Compulsory Subjects + 6 Units Selective Subjects)

	Sunday		Monday		Tuesday		Wednesday
12:1	Treatment and Conservation of Stained Glass CI 406 Prof/ Ramadan Dr/ Rania (Theoretical)	9:11	Exhibition and Storage of Ceramics and Pottery CI 10(Selective) Prof/ Mohamed Mustafa Dr/ ElShimaa (Theoretical)	9:11	Graduation Project II (Conservation of Inorganic Materials) CI 410 Dr/AbdAllah +Dr/ Shimaa+ Dr/sherif + Dr/Rania+ Dr. Hamdy	9:11	Topics on the Conservation of Inorganic materials in a European Language (Selective) CI 12 Dr/ Dina Rifaat(Theoretical)
1:3	Treatment and Conservation of Stained Glass CI 406 Prof/ Ramadan Dr/ Rania (Practical) stone lap	11:1	Exhibition and Storage of Ceramics and Pottery - CI 10 Prof/ Mohamed Mustafa Dr/ ElShimaa (Practical) oil painting lap	11:1	Conservation and Treatment of Museum Stuccos -CI408 Prof/ Hala + Dr/ Abd Allah(Practical) Stone Lap	11:1	The effect of Insects and Plants on Inorganic Artifacts and their Methods of Prevention (Theoretical) CI 17 Prof/ Maisa Mohamed
3:5	Safeguarding and Restoration of Stone Objects excavated from different environments CI 407 Prof/ Mohsen (Practical) Stone Lap	9:1	The effect of Insects and Plants on Inorganic Artifacts and their Methods of Prevention CI 17 Prof/ Maisa Mohamed(Practical) Textile lap	1:3	Graduation Project II (Conservation of Inorganic Materials) CI 410 CI 410 Dr/AbdAllah +Dr/ Shimaa+ Dr/sherif + Dr/Rania	9:11	Exhibition and Storage of Glassware CI 9(Selective) Prof/ Ramadan Dr/ Rania (Theoretical)
		1:2	Conservation and Treatment of Metal Artifacts CI409 (Theoretical Prof/ wafaa +prof/ Mai			11:1	Exhibition and Storage of Glassware CI 9 (Selective) Prof/ Ramadan Dr/ Rania (Practical)
		2:4	Safeguarding and Restoration of Stone Objects excavated from different environments - CI 407 (Theoretical Prof/ Mohsen		Conservation and Treatment of Metal Artifacts CI409 (Practical Prof/ wafaa +prof/ Mai		
		2:3	Conservation and Treatment of Museum Stuccos - CI408(Theoretical) Prof/ Hala + Dr/ Abd Allah				
<p>Note: Choose one group of the following (6 Units) form a Selective subject:</p> <ol style="list-style-type: none"> 1- Exhibition and Storage of Ceramics and Pottery - CI 10 (3 Units) 2- Exhibition and Storage of Glassware CI 9 (3 Credit hours) 3- Topics on the Conservation of Inorganic materials in a European Language CI 12 (2 Units) 4- The effect of Insects and Plants on Inorganic Artifacts and their Methods of Prevention CI 17 (4 Units) 							



Conservation and Restoration of Archaeological Buildings Program. (Third Level)
(13 Units Compulsory Subjects + 5 Units Selective Subjects)

	Saturday		Sunday		Tuesday		Wednesday
9:11	Applied Chemistry 2) (CB409 ()practical) Prof.Dr, Sawsan Darwish Manuscripts Lap	9:11	Restoration Techniques of Archaeological Buildings (1)()CB308(Theoretical Prof. Yasser Yehia Manuscripts Lap	8:12	Soil Mechanics and Foundation)CB307(Prof. Yasser Yehia Theoretical + practical (Hall 1	10:12	Conservation and Treatment of Mosaics s in Archaeological Buildings) CB 5) (Selective(Dr. Sara Theoretical
1:3	Conservation and Treatment of Mosaics s in Archaeological Buildings) CB 5) (Selective()practical (stones lap Dr. Sara	11:12	Construction Drawings 2 (CB312) Prof. Yasser Yehia Manuscripts Lap	1:2	Applied Chemistry 2)CB409(Prof.Dr, Sawsan Darwish Wood Lap Theoretical	12:1	Rehabilitation and development of historical / archaeological buildings and sites) CB412(Dr; Alaa Gamal Theoretical (Hall 1)
3:5	Restoration Techniques of Archaeological Buildings (1)()CB308(Prof. Yasser Yehia practical (Hall 1	12:4	Construction Drawings 2 (CB312) Prof. Yasser Yehia Manuscripts Lap	2:4	Conservation and Treatment of Stucco Joints in Archaeological Buildings (Selective) CB4 Theoretical Dr; Abdallah Mahmoud	1:2	Restoration Techniques of Adobe Buildings)CB310(Dr; Hamdy Mohamed Theoretical(Hall 1)
		4:6	International Charter for the Conservation and Restoration of Monuments and Sites (Selective) Theoretical Dr; Mohamed Atia Hall (1)	5:7	Restoration Techniques of Adobe Buildings)CB310(Dr; Hamdy Mohamed Stone lap) practical(2:4	Conservation and Treatment of Stucco Joints in Archaeological Buildings (Selective) CB4)practical (stone lap Dr; Abdallah Mahmoud

Note: Choose (5 Credit hours)

International Charter for the Conservation and Restoration of Monuments and Sites (compulsory with selective)(2 Credit hours)

just One subject form a Selective subject:

Conservation and Treatment of Stucco Joints in Archaeological Buildings (3 Credit hours)

Conservation and Treatment of Mosaics s in Archaeological Buildings (3 Credit hours)

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